

# Peloponnesus

From "Battle of Olympus" on NES

Music by Kazuo Sawa  
Arranged by Truman Wilson

Standard tuning

$\text{♩} = 75$

A.B.

The musical score is written for a bass instrument and guitar. The bass line is in 3/4 time, with a tempo of 75 beats per minute. The guitar accompaniment is in standard tuning (E-A-B-E-A-B). The score is divided into two systems, A and B. System A contains measures 1 through 12, and System B contains measures 13 through 17. The bass line features a variety of note values, including eighth, quarter, and half notes, as well as rests. The guitar accompaniment consists of a series of chords and single notes, often played in a rhythmic pattern. The score includes fingerings (1-5) and a slide (sl.) in measure 11. The key signature is one sharp (F#), and the time signature is 3/4.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

5—5—5—5—5—5—5—5—5—1—1—1—1—1—1—1—1—1—3—3—3—3—3—3—3—3—3—

0—0—0—0—0—0—0—0—0—5—5—5—5—5—5—5—5—5—1—1—1—1—1—1—1—1—1—

3—3—3—3—3—3—3—3—3—0—0—0—0—0—5—5—5—5—5—6—6—6—6—6—6—6—6—6—

5—5—5—5—5—5—5—5—5—7—7—7—7—7—7—10—10—10—4—4—4—4—0—0—0—0—

6—6—6—6—6—6—6—6—6—5—5—5—5—5—5—5—5—5—0—0—0—0—4—4—4—4—

7—0—5—0—4—0—5—(5)—