

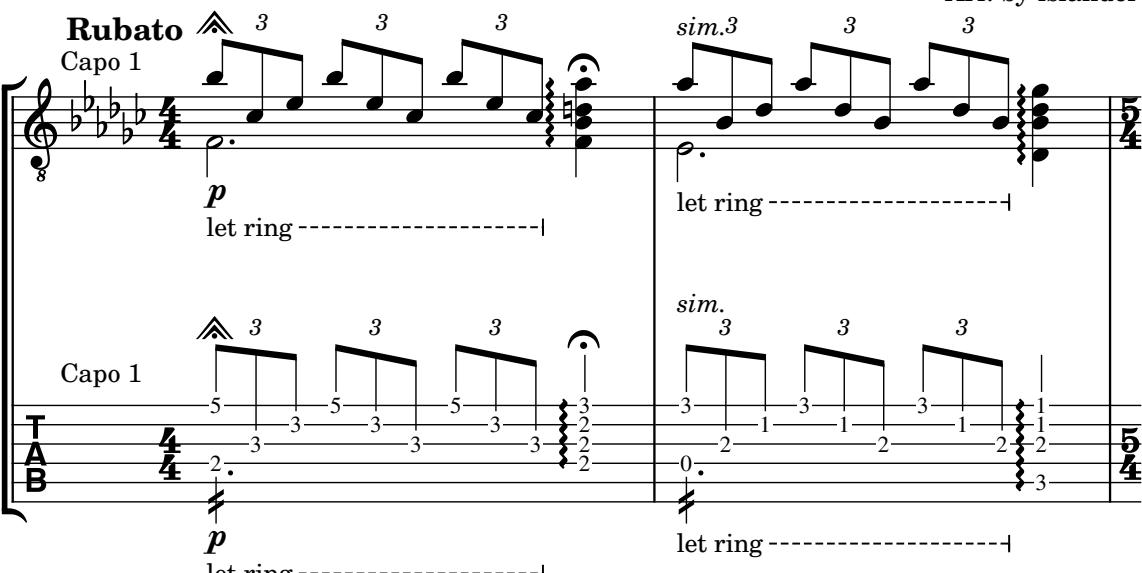
Aethervox

Drakengard 3 OST

Keiichi Okabe
Arr. by islander

Rubato  Capo 1

Classical guitar

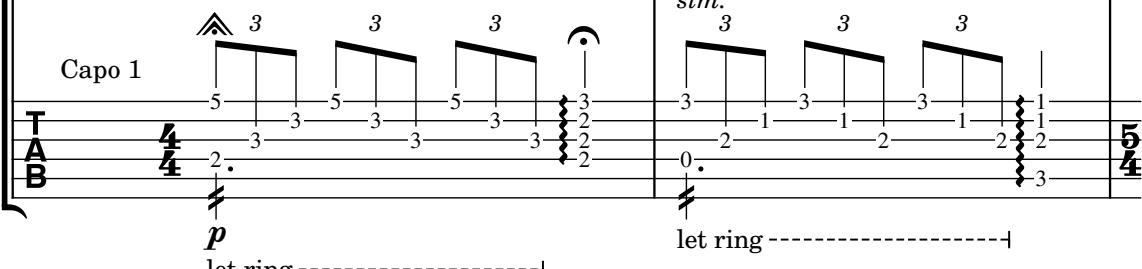


sim.3 

let ring -----|

Classical Guitar

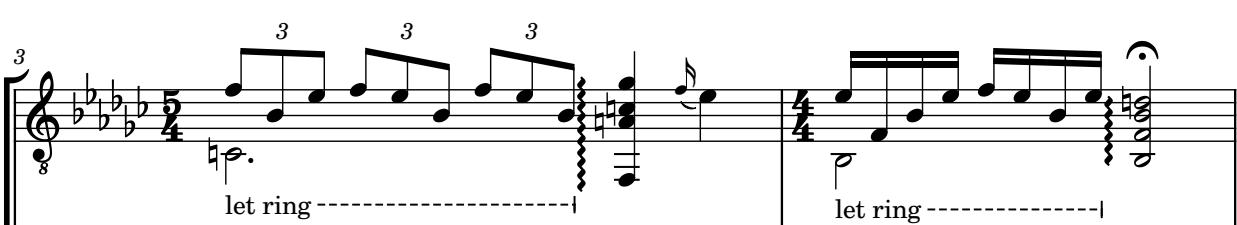
Capo 1



sim.3 

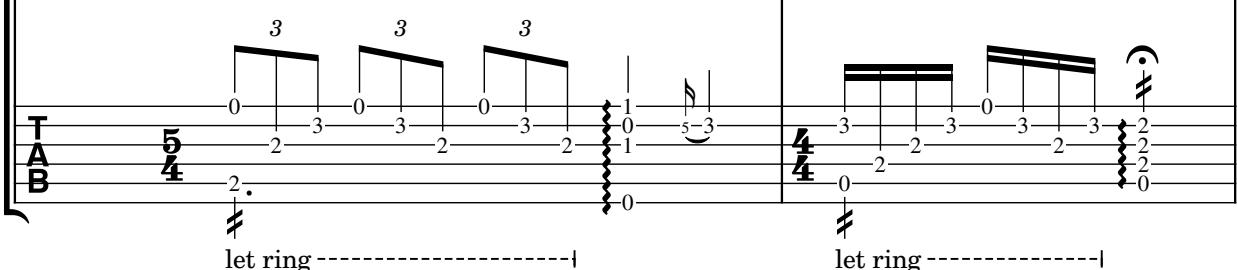
let ring -----|

Cl. guit.



let ring -----|

Cl. Guit.



let ring -----|

2

2

J = 76

Cl. guit.

Cl. Guit.

Cl. Guit.

Vla. d. g.

legato

mf

9

Cl. guit.

Cl. Guit.

T
A
B

3 0 1 3 2 3 3 2 3 3 2 3 3 2 3 3 2 3 1 3 2 3 3 2 3 0 2 2 2 2 2

5

Pia.

p

Vla. d. g.

f

Cl. guit.

13

This musical score page contains four staves. The top staff is for 'Cl. guit.' (classical guitar) in treble clef, with a key signature of five flats. It shows a melody with eighth-note patterns and a dynamic marking 'p' at the end. The second staff is for 'Cl. Guit.' (classical guitar) in standard notation, with a key signature of one flat. It includes fingerings (0, 0, 0, 2, 3, 2, 3, 1, 2, 0, 2, 3, 2, 0) and a dynamic marking 'p' at the end. The third staff is for 'Pia.' (piano) in treble clef, with a key signature of five flats. It shows a melodic line with a dynamic marking 'pp' at the end. The bottom staff is for 'Vla. d. g.' (double bass) in bass clef, with a key signature of five flats. It shows a sustained note with a dynamic marking 'p' at the end.

Cl. Guit.

T
A
B

0 0 0 2 3 2 3 1 2 0 2 3 2 0

1 0

p

0 1 0 2 3 2 0

3 2 0

Pia.

8

pp

Vla. d. g.

p

15

Cl. guit.

Cl. Guit.

Ac. guit.

Ac. Guit.

Vln.

19

Cl. guit.

Cl. Guit.

Ac. guit.

Ac. Guit.

Pia.

Vln.

23

Cl. guit.

Cl. Guit.

Ac. guit.

Ac. Guit.

Pia.

Vln.

Vla. d. g.

Musical score page 27:

- Cl. guit.**: Treble clef, key signature of five flats. Measures 27-30.
- Cl. Guit.**: TAB notation for Classical guitar. Measures 27-30. Includes fingerings (e.g., 3, 0, -3) and a dynamic marking *f*.
- Ac. guit.**: Treble clef, key signature of five flats. Measures 27-30. Includes dynamic markings *f* and *rit.*
- Ac. Guit.**: TAB notation for Acoustic guitar. Measures 27-30. Includes fingerings (e.g., 3, 0, -3) and a dynamic marking *f*.
- Pia.**: Treble and bass staves, key signature of five flats. Measures 27-30. Includes dynamic markings *f* and *rit.*. Pedal points are marked with asterisks (*).
- Vln.**: Treble clef, key signature of five flats. Measures 27-30. Includes dynamic markings *f* and *>p*.
- Vla. d. g.**: Bass clef, key signature of five flats. Measures 27-30. Includes dynamic markings *f* and *>p*.

31

Cl. guit.

p

harm.

Cl. Guit.

p

Ac. guit.

p

f

Ac. Guit.

p

f

Pia.

p

Vln.

p

f

Vla. d. g.

pizz.

(p)

This page of musical score contains six staves. From top to bottom: 1) Classical guitar (treble clef, four sharps), playing eighth-note patterns with dynamic *p*. 2) Classical guitar (tablature, three strings T-A-B), playing sixteenth-note patterns with dynamic *p* and harmonic overtones indicated by 'harm.'. 3) Acoustic guitar (treble clef, four sharps), playing eighth-note chords with dynamic *p* and dynamic *f* at the end. 4) Acoustic guitar (tablature, three strings T-A-B), playing sixteenth-note patterns with dynamics *p* and *f*. 5) Piano (treble and bass clefs, four sharps), playing eighth-note patterns with dynamic *p* and dynamic *f* at the end, followed by a trill instruction. 6) Double bass (bass clef, five flats), playing eighth-note patterns with dynamic *p* and dynamic *f* at the end. The score uses standard staff notation and tablature, with various dynamics, performance instructions like 'harm.', and articulations.

35

Ac. guit.

Ac. Guit.

TAB

3 3-3-0
2-2-1-4
3-3-2-2
2-2-2-2
0 0

1-1
2-0-5-2
1-1-4-4
3-3-3-3
5-5-5-5
3-3-3-3

3 3-3-3-3-3-0
3-3-3-3-3-3-0
5-5-5-5-5-5-0
3-3-3-3-3-3-0

p

Pia.

Reo. * Reo. * Reo. * Reo. * Reo. *

p

Vln.

39

Pia.

ff

v v v v

Reo. * Reo. *

43

Ac. guit.

Ac. Guit.

Pia.

Vla. d. g.

45

Ac. guit.

Ac. Guit.

Pia.

Vla. d. g.

3

47

Ac. guit.

Ac. Guit.

Pia.

Vln.

Vla. d. g.

49

Ac. guit.

Ac. Guit.

Pia.

Vln.

Vla. d. g.

51

Ac. guit.

Ac. Guit.

TAB

Pia.

Vln.

Vla. d. g.

54

Cl. guit.

Cl. Guit.

TAB

Ac. guit.

Ac. Guit.

Vln.

Vla. d. g.

58

Cl. guit.

Cl. Guit.

TAB

3	0	3	0
0	3	0	3
3	3	3	3
3	1		
0			

Ac. guit.

Ac. Guit.

TAB

3	3	3	3
5	3	3	3
3	1		
0			

62

Cl. guit.

Cl. Guit.

TAB

3	0		
0	3	2	3
3	3	2	3
3	3	3	3
3	1		
1			

Ac. guit.

Ac. Guit.

TAB

3	2	1	1
0	0	2	2
3	3	3	3
3	1		
1			

66

Cl. guit.

Cl. Guit.

TAB

3	0	3	0
0	3	0	3
3	3	3	3
3	1		
0			
0	2	2	2
0	0	0	0

Ac. guit.

Ac. Guit.

TAB

3	3	3	3
5	3	3	3
3	1		
1			
0			

Cl. guit.

Cl. Guit.

TAB notation for Classical guitar (Cl. Guit.) at measure 70. The strings are labeled T (top), A, and B (bottom). Fret numbers are indicated above the strings, and bar lines below show the progression of notes.

Ac. guit.

Ac. Guit.

Cl. guit.

Cl. Guit.

TAB notation for Classical guitar (Cl. Guit.) at measure 74. The strings are labeled T, A, and B. Fret numbers are indicated above the strings, and bar lines below show the progression of notes.

Ac. guit.

Ac. Guit.

77

Cl. guit.

Cl. Guit.

Ac. guit.

Ac. Guit.

Rubato

79

Cl. guit.

p 3 let ring ----- |

Cl. Guit.

p 3 let ring ----- |

sim. 3 3 3

let ring ----- |

sim. 3 3 3

let ring ----- |

81

Cl. guit.

p. let ring ----- |

Cl. Guit.

5. let ring ----- |

rit. 3 3 3

let ring ----- |

3 3 3

let ring ----- |

83 $\text{♩} = 30$

Cl. guit.

Cl. Guit.

Ac. guit.

Ac. Guit.

Pia.

Vla. d. g.

✿