

# Aethervox

## Drakengard 3 OST

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Arr. by islander

Classical guitar

**Rubato**  
Capo 1

*p*  
let ring -----|

*sim.*  
let ring -----|

Classical Guitar

**TAB**  
Capo 1

*p*  
let ring -----|

*sim.*  
let ring -----|

Detailed description: This block contains the musical notation for the 'Classical guitar' and 'Classical Guitar (TAB)' parts. The 'Classical guitar' part is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It begins with a 'Rubato' section marked 'Capo 1', featuring a triplet of eighth notes (F4, G4, A4) followed by a half note (B4) and a whole note (C5). This is followed by a 'sim.' section with a triplet of eighth notes (F4, G4, A4) followed by a half note (B4) and a whole note (C5). The 'Classical Guitar (TAB)' part is written in standard guitar notation with a key signature of three flats and a 4/4 time signature. It begins with a 'Capo 1' marking. The first measure contains a triplet of eighth notes (5, 3, 3) followed by a half note (2) and a whole note (3). This is followed by a 'sim.' section with a triplet of eighth notes (5, 3, 3) followed by a half note (2) and a whole note (3). Both parts include a 'let ring' instruction with a dashed line.

Cl. guit.

*p*  
let ring -----|

*sim.*  
let ring -----|

Cl. Guit.

**TAB**

*p*  
let ring -----|

*sim.*  
let ring -----|

Detailed description: This block contains the musical notation for the 'Cl. guit.' and 'Cl. Guit. (TAB)' parts. The 'Cl. guit.' part is written in treble clef with a key signature of three flats and a 4/4 time signature. It begins with a 'Rubato' section marked 'Capo 1', featuring a triplet of eighth notes (F4, G4, A4) followed by a half note (B4) and a whole note (C5). This is followed by a 'sim.' section with a triplet of eighth notes (F4, G4, A4) followed by a half note (B4) and a whole note (C5). The 'Cl. Guit. (TAB)' part is written in standard guitar notation with a key signature of three flats and a 4/4 time signature. It begins with a 'Capo 1' marking. The first measure contains a triplet of eighth notes (0, 3, 3) followed by a half note (2) and a whole note (3). This is followed by a 'sim.' section with a triplet of eighth notes (0, 3, 3) followed by a half note (2) and a whole note (3). Both parts include a 'let ring' instruction with a dashed line.

Cl. guit.

$\text{♩} = 76$

*mf*

Cl. Guit.

*mf*

Vla. d. g.

*legato*

*mf*

Cl. guit.

Cl. Guit.

Pia.

*p*

Vla. d. g.

*f*

13

Cl. guit.

Cl. Guit.

Pia.

Vla. d. g.

*p*

*pp*

*p*

Cl. guit. staff: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 13: Quarter notes G4, A4, B-flat4, C5, D5, E5, F5, G5. Measure 14: Quarter notes G5, F5, E5, D5, C5, B-flat4, A4, G4. Measure 15: Quarter notes G4, A4, B-flat4, C5, D5, E5, F5, G5. Dynamics: *p* in measure 14.

Cl. Guit. staff: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 13: Quarter notes 0, 1, 0, 0, 2, 3, 2, 3. Measure 14: Quarter notes 0, 1, 0, 2, 3, 2, 3. Measure 15: Quarter notes 0, 1, 0, 2, 3, 2, 3. Dynamics: *p* in measure 14.

Pia. staff: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 13: Quarter notes G4, A4, B-flat4, C5, D5, E5, F5, G5. Measure 14: Quarter notes G5, F5, E5, D5, C5, B-flat4, A4, G4. Measure 15: Quarter notes G4, A4, B-flat4, C5, D5, E5, F5, G5. Dynamics: *pp* in measure 15.

Vla. d. g. staff: Bass clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 13: Quarter notes G2, A2, B-flat2, C3, D3, E3, F3, G3. Measure 14: Quarter notes G2, A2, B-flat2, C3, D3, E3, F3, G3. Measure 15: Quarter notes G2, A2, B-flat2, C3, D3, E3, F3, G3. Dynamics: *p* in measure 15.

15

Cl. guit.

Cl. Guit.

Ac. guit.

Ac. Guit.

Vln.

*mf*

*mf*

*mf*

*mf*

19

Cl. guit.

Cl. Guit.

Ac. guit.

Ac. Guit.

Pia.

Vln.

*mf*

23

Cl. guit.

Cl. Guit.

Ac. guit.

Ac. Guit.

Pia.

Vln.

Vla. d. g.

*mf*

This musical score page contains measures 23 through 26. The instruments and their parts are as follows:

- Cl. guit. (Classical Guitar):** Treble clef, key of B-flat major. Measures 23-26 show a melodic line with eighth and sixteenth notes.
- Cl. Guit. (Classical Guitar):** Tablature system. Measures 23-26 show fret numbers and string numbers for the right hand.
- Ac. guit. (Acoustic Guitar):** Treble clef, key of B-flat major. Measures 23-26 show chords and single notes.
- Ac. Guit. (Acoustic Guitar):** Tablature system. Measures 23-26 show fret numbers and string numbers for the left hand.
- Pia. (Piano):** Grand staff (treble and bass clefs). Measures 23-26 show chords and single notes. The word "Red." is written below the bass staff in measures 23, 24, 25, and 26, with a double asterisk symbol between measures 24 and 25, 25 and 26, and after measure 26.
- Vln. (Violin):** Treble clef, key of B-flat major. Measures 23-26 show a melodic line with eighth and sixteenth notes.
- Vla. d. g. (Viola da Gamba):** Bass clef, key of B-flat major. Measures 23-26 show a melodic line with eighth and sixteenth notes. The dynamic marking *mf* is written below the staff in measure 23.

[illegible]

31

Cl. guit.

harm.

*p*

Cl. Guit.

harm.

*p*

Ac. guit.

*p*

*f*

Ac. Guit.

*p*

*f*

Pia.

*p*

*f*

Vln.

*p*

*f*

Vla. d. g.

*pizz.*

*(p)*

Red. \*

35

Ac. guit.

Ac. Guit.

Pia.

Vln.

35 36 37 38

*p*

*p*

39

Pia.

39 40 41 42

*ff*

*ff*



43

Ac. guit.

Ac. Guit.

Pia.

Vla. d. g.

*ff*

*ff*

*arco*  
*détaché*

*ff*

45

Ac. guit.

Ac. Guit.

Pia.

Vla. d. g.

*ff*

*arco*  
*détaché*

*ff*

47

Ac. guit.

Ac. Guit. TAB

Pia.

Vln.

Vla. d. g.

*ff*

*Red.*

[illegible]

51

Ac. guit.

Ac. Guit.

Pia.

Vln.

Vla. d. g.

54

Cl. guit.

Cl. Guit.

Ac. guit.

Ac. Guit.

Vln.

Vla. d. g.

58

Cl. guit.

Cl. Guit.

Ac. guit.

Ac. Guit.

62

Cl. guit.

Cl. Guit.

Ac. guit.

Ac. Guit.

The image shows a musical score for measures 62 through 65. It is divided into four systems, each with a staff and a corresponding guitar tablature (TAB) line. The first system is for 'Cl. guit.' (Classical guitar), the second for 'Cl. Guit.' (Classical guitar), the third for 'Ac. guit.' (Acoustic guitar), and the fourth for 'Ac. Guit.' (Acoustic guitar). The notation includes standard musical notation (treble clef, key signature of one flat, time signature of 4/4) and guitar-specific notation (TAB lines with fret numbers). The score is written in a single system, with measures 62, 63, 64, and 65. The notation includes various musical symbols such as notes, rests, and accidentals, as well as guitar-specific symbols like fret numbers and string indicators.

66

Cl. guit.

Cl. Guit.

Ac. guit.

Ac. Guit.

70

Cl. guit.

Cl. Guit.

Ac. guit.

Ac. Guit.

The musical score for measures 70-73 is presented in four staves. The first staff, 'Cl. guit.', shows a melodic line in G minor. The second staff, 'Cl. Guit.', provides a guitar-specific notation with fret numbers and a 'TAB' label. The third staff, 'Ac. guit.', shows a complex, multi-voiced texture with many beamed notes. The fourth staff, 'Ac. Guit.', provides a guitar-specific notation for the acoustic guitar part, including fret numbers and a 'TAB' label. The key signature is G minor (three flats) and the time signature is 8/8.

74

Cl. guit.

Cl. Guit.

Ac. guit.

Ac. Guit.

The musical score for measures 74-77 is as follows:

- Cl. guit. (Measure 74):** Treble clef, key signature of two flats. The melody consists of eighth and quarter notes: Bb4, Ab4, Gb4, Fb4, E4, D4, C4, Bb3, Ab3, Gb3, Fb3, E3, D3, C3, Bb2, Ab2, Gb2, Fb2, E2, D2, C2, Bb1, Ab1, Gb1, Fb1, E1, D1, C1, Bb0, Ab0, Gb0, Fb0, E0, D0, C0, Bb-1, Ab-1, Gb-1, Fb-1, E-1, D-1, C-1, Bb-2, Ab-2, Gb-2, Fb-2, E-2, D-2, C-2, Bb-3, Ab-3, Gb-3, Fb-3, E-3, D-3, C-3, Bb-4, Ab-4, Gb-4, Fb-4, E-4, D-4, C-4, Bb-5, Ab-5, Gb-5, Fb-5, E-5, D-5, C-5, Bb-6, Ab-6, Gb-6, Fb-6, E-6, D-6, C-6, Bb-7, Ab-7, Gb-7, Fb-7, E-7, D-7, C-7, Bb-8, Ab-8, Gb-8, Fb-8, E-8, D-8, C-8, Bb-9, Ab-9, Gb-9, Fb-9, E-9, D-9, C-9, Bb-10, Ab-10, Gb-10, Fb-10, E-10, D-10, C-10, Bb-11, Ab-11, Gb-11, Fb-11, E-11, D-11, C-11, Bb-12, Ab-12, Gb-12, Fb-12, E-12, D-12, C-12, Bb-13, Ab-13, Gb-13, Fb-13, E-13, D-13, C-13, Bb-14, Ab-14, Gb-14, Fb-14, E-14, D-14, C-14, Bb-15, Ab-15, Gb-15, Fb-15, E-15, D-15, C-15, Bb-16, Ab-16, Gb-16, Fb-16, E-16, D-16, C-16, Bb-17, Ab-17, Gb-17, Fb-17, E-17, D-17, C-17, Bb-18, Ab-18, Gb-18, Fb-18, E-18, D-18, C-18, Bb-19, Ab-19, Gb-19, Fb-19, E-19, D-19, C-19, Bb-20, Ab-20, Gb-20, Fb-20, E-20, D-20, C-20, Bb-21, Ab-21, Gb-21, Fb-21, E-21, D-21, C-21, Bb-22, Ab-22, Gb-22, Fb-22, E-22, D-22, C-22, Bb-23, Ab-23, Gb-23, Fb-23, E-23, D-23, C-23, Bb-24, Ab-24, Gb-24, Fb-24, E-24, D-24, C-24, Bb-25, Ab-25, Gb-25, Fb-25, E-25, D-25, C-25, Bb-26, Ab-26, Gb-26, Fb-26, E-26, D-26, C-26, Bb-27, Ab-27, Gb-27, Fb-27, E-27, D-27, C-27, Bb-28, Ab-28, Gb-28, Fb-28, E-28, D-28, C-28, Bb-29, Ab-29, Gb-29, Fb-29, E-29, D-29, C-29, Bb-30, Ab-30, Gb-30, Fb-30, E-30, D-30, C-30, Bb-31, Ab-31, Gb-31, Fb-31, E-31, D-31, C-31, Bb-32, Ab-32, Gb-32, Fb-32, E-32, D-32, C-32, Bb-33, Ab-33, Gb-33, Fb-33, E-33, D-33, C-33, Bb-34, Ab-34, Gb-34, Fb-34, E-34, D-34, C-34, Bb-35, Ab-35, Gb-35, Fb-35, E-35, D-35, C-35, Bb-36, Ab-36, Gb-36, Fb-36, E-36, D-36, C-36, Bb-37, Ab-37, Gb-37, Fb-37, E-37, D-37, C-37, Bb-38, Ab-38, Gb-38, Fb-38, E-38, D-38, C-38, Bb-39, Ab-39, Gb-39, Fb-39, E-39, D-39, C-39, Bb-40, Ab-40, Gb-40, Fb-40, E-40, D-40, C-40, Bb-41, Ab-41, Gb-41, Fb-41, E-41, D-41, C-41, Bb-42, Ab-42, Gb-42, Fb-42, E-42, D-42, C-42, Bb-43, Ab-43, Gb-43, Fb-43, E-43, D-43, C-43, Bb-44, Ab-44, Gb-44, Fb-44, E-44, D-44, C-44, Bb-45, Ab-45, Gb-45, Fb-45, E-45, D-45, C-45, Bb-46, Ab-46, Gb-46, Fb-46, E-46, D-46, C-46, Bb-47, Ab-47, Gb-47, Fb-47, E-47, D-47, C-47, Bb-48, Ab-48, Gb-48, Fb-48, E-48, D-48, C-48, Bb-49, Ab-49, Gb-49, Fb-49, E-49, D-49, C-49, Bb-50, Ab-50, Gb-50, Fb-50, E-50, D-50, C-50, Bb-51, Ab-51, Gb-51, Fb-51, E-51, D-51, C-51, Bb-52, Ab-52, Gb-52, Fb-52, E-52, D-52, C-52, Bb-53, Ab-53, Gb-53, Fb-53, E-53, D-53, C-53, Bb-54, Ab-54, Gb-54, Fb-54, E-54, D-54, C-54, Bb-55, Ab-55, Gb-55, Fb-55, E-55, D-55, C-55, Bb-56, Ab-56, Gb-56, Fb-56, E-56, D-56, C-56, Bb-57, Ab-57, Gb-57, Fb-57, E-57, D-57, C-57, Bb-58, Ab-58, Gb-58, Fb-58, E-58, D-58, C-58, Bb-59, Ab-59, Gb-59, Fb-59, E-59, D-59, C-59, Bb-60, Ab-60, Gb-60, Fb-60, E-60, D-60, C-60, Bb-61, Ab-61, Gb-61, Fb-61, E-61, D-61, C-61, Bb-62, Ab-62, Gb-62, Fb-62, E-62, D-62, C-62, Bb-63, Ab-63, Gb-63, Fb-63, E-63, D-63, C-63, Bb-64, Ab-64, Gb-64, Fb-64, E-64, D-64, C-64, Bb-65, Ab-65, Gb-65, Fb-65, E-65, D-65, C-65, Bb-66, Ab-66, Gb-66, Fb-66, E-66, D-66, C-66, Bb-67, Ab-67, Gb-67, Fb-67, E-67, D-67, C-67, Bb-68, Ab-68, Gb-68, Fb-68, E-68, D-68, C-68, Bb-69, Ab-69, Gb-69, Fb-69, E-69, D-69, C-69, Bb-70, Ab-70, Gb-70, Fb-70, E-70, D-70, C-70, Bb-71, Ab-71, Gb-71, Fb-71, E-71, D-71, C-71, Bb-72, Ab-72, Gb-72, Fb-72, E-72, D-72, C-72, Bb-73, Ab-73, Gb-73, Fb-73, E-73, D-73, C-73, Bb-74, Ab-74, Gb-74, Fb-74, E-74, D-74, C-74, Bb-75, Ab-75, Gb-75, Fb-75, E-75, D-75, C-75, Bb-76, Ab-76, Gb-76, Fb-76, E-76, D-76, C-76, Bb-77, Ab-77, Gb-77, Fb-77, E-77, D-77, C-77, Bb-78, Ab-78, Gb-78, Fb-78, E-78, D-78, C-78, Bb-79, Ab-79, Gb-79, Fb-79, E-79, D-79, C-79, Bb-80, Ab-80, Gb-80, Fb-80, E-80, D-80, C-80, Bb-81, Ab-81, Gb-81, Fb-81, E-81, D-81, C-81, Bb-82, Ab-82, Gb-82, Fb-82, E-82, D-82, C-82, Bb-83, Ab-83, Gb-83, Fb-83, E-83, D-83, C-83, Bb-84, Ab-84, Gb-84, Fb-84, E-84, D-84, C-84, Bb-85, Ab-85, Gb-85, Fb-85, E-85, D-85, C-85, Bb-86, Ab-86, Gb-86, Fb-86, E-86, D-86, C-86, Bb-87, Ab-87, Gb-87, Fb-87, E-87, D-87, C-87, Bb-88, Ab-88, Gb-88, Fb-88, E-88, D-88, C-88, Bb-89, Ab-89, Gb-89, Fb-89, E-89, D-89, C-89, Bb-90, Ab-90, Gb-90, Fb-90, E-90, D-90, C-90, Bb-91, Ab-91, Gb-91, Fb-91, E-91, D-91, C-91, Bb-92, Ab-92, Gb-92, Fb-92, E-92, D-92, C-92, Bb-93, Ab-93, Gb-93, Fb-93, E-93, D-93, C-93, Bb-94, Ab-94, Gb-94, Fb-94, E-94, D-94, C-94, Bb-95, Ab-95, Gb-95, Fb-95, E-95, D-95, C-95, Bb-96, Ab-96, Gb-96, Fb-96, E-96, D-96, C-96, Bb-97, Ab-97, Gb-97, Fb-97, E-97, D-97, C-97, Bb-98, Ab-98, Gb-98, Fb-98, E-98, D-98, C-98, Bb-99, Ab-99, Gb-99, Fb-99, E-99, D-99, C-99, Bb-100, Ab-100, Gb-100, Fb-100, E-100, D-100, C-100, Bb-101, Ab-101, Gb-101, Fb-101, E-101, D-101, C-101, Bb-102, Ab-102, Gb-102, Fb-102, E-102, D-102, C-102

77

Cl. guit.

Cl. Guit.

Ac. guit.

Ac. Guit.

78

79

80

The image shows a musical score for measures 77-80. It consists of four staves: Cl. guit. (Classical guitar), Cl. Guit. (Classical guitar tablature), Ac. guit. (Acoustic guitar), and Ac. Guit. (Acoustic guitar tablature). The Cl. guit. staff is in treble clef with a key signature of one flat (B-flat). The Cl. Guit. staff shows fret numbers (0-3) and fingerings (1-3). The Ac. guit. staff is in treble clef with a key signature of one flat. The Ac. Guit. staff shows fret numbers (0-3) and fingerings (1-3). The score is divided into four measures, with measure numbers 77, 78, 79, and 80 indicated at the beginning of each measure. The Cl. guit. staff has a '77' above the first measure. The Cl. Guit. staff has a '77' above the first measure. The Ac. guit. staff has a '77' above the first measure. The Ac. Guit. staff has a '77' above the first measure. The Cl. guit. staff has a '78' above the second measure. The Cl. Guit. staff has a '78' above the second measure. The Ac. guit. staff has a '78' above the second measure. The Ac. Guit. staff has a '78' above the second measure. The Cl. guit. staff has a '79' above the third measure. The Cl. Guit. staff has a '79' above the third measure. The Ac. guit. staff has a '79' above the third measure. The Ac. Guit. staff has a '79' above the third measure. The Cl. guit. staff has a '80' above the fourth measure. The Cl. Guit. staff has a '80' above the fourth measure. The Ac. guit. staff has a '80' above the fourth measure. The Ac. Guit. staff has a '80' above the fourth measure.

The musical score consists of two staves. The top staff is labeled "Cl. guit." and features a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. It begins at measure 79 with a piano (*p*) dynamic and a triplet of eighth notes. Measure 80 continues the triplet pattern. The bottom staff is labeled "Cl. Guit." and uses a guitar tablature system with six lines representing frets. It includes fingerings (e.g., 12, 10, 11) and a triplet marking. Both staves include a "let ring" instruction with a dashed line indicating sustained sound.

Cl. guit.

81

let ring

rit. 3

Cl. Guit.

TAB

let ring

let ring

