

Dracula's Castle

Castlevania: Symphony of the Night

for The Collab Playground
March 18, 2022 - AS14

original by Michiru Yamane
arrangement by Alex Seewald

A ♩ = 135

Kalimba
mp

Bass Strings 1
mp

Bass Strings 2
mp

Violin
mp

Guitar 1
mp
T 2 (2) 2
A
B

Guitar 2
mp
T 4 (4) 5
A
B

Acoustic Bass Guitar
fff
T 2 2-2 3
A
B

Shaker
fff

4

Kal.

B. Str. 1

B. Str. 2

Vln

Gtr 1

Gtr 2

Ac. B. Gtr

Shak.

0 2 2 (2) 0 2

(5) 5 2 (2)

3 3 2 2

7

Kal.

B. Str. 1

B. Str. 2

Vln

Gtr 1

Gtr 2

Ac. B. Gtr

Shak.

3 1 1 4 3

3 (3) 3

3 3 3 3 0

Dracula's Castle

10

Kal.

B. Str. 1

B. Str. 2

Vln

Gtr 1

Gtr 2

Ac. B. Gtr

Shak.

13 **B**

Kal.

B. Str. 1

mp

B. Str. 2

Vln

Gtr 1

Gtr 2

Ac. B. Gtr

ff

Shak.

Detailed description of the musical score: The score is for measures 13, 14, and 15.
 - **Kal.**: Treble clef, key of B-flat major. Measures 13-15 contain whole rests.
 - **B. Str. 1**: Bass clef, key of B-flat major. Measures 13-15 contain eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.
 - **B. Str. 2**: Bass clef, key of B-flat major. Measures 13-15 contain half notes: G2, F2, E2, D2, C2, B1, A1, G1.
 - **Vln**: Treble clef, key of B-flat major. Measures 13-15 contain eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.
 - **Gtr 1**: Treble clef, key of B-flat major. Measures 13-15 contain half notes: G4, F4, E4, D4, C4, B3, A3, G3.
 - **Gtr 2**: Treble clef, key of B-flat major. Measures 13-15 contain eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.
 - **Ac. B. Gtr**: Bass clef, key of B-flat major. Measures 13-15 contain eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.
 - **Shak.**: Treble clef, key of B-flat major. Measures 13-15 contain whole rests.

16

Kal.

B. Str. 1

B. Str. 2

Vln

Gtr 1

Gtr 2

Ac. B. Gtr

Shak.

This musical score page contains measures 16, 17, and 18 of the piece 'Dracula's Castle'. The score is arranged for a string quartet, violin, two guitars, acoustic bass guitar, and shakuhachi. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 16 shows the beginning of the section with various instruments entering. Measure 17 continues the melodic and harmonic development. Measure 18 concludes the section with a final chord and a shakuhachi flourish. The guitar parts include detailed fretting and picking notation, while the string parts use standard musical notation with stems and beams. The shakuhachi part is represented by a single line with vertical strokes indicating breath or attack.

19

Kal. *pp*

B. Str. 1 *mp*

B. Str. 2

Vln

Gtr 1

Gtr 2

Ac. B. Gtr

Shak.

C

22

Kal.

B. Str. 1

B. Str. 2

Vln

Gtr 1

Gtr 2

Ac. B. Gtr

Shak.

26

Kal.

mp

B. Str. 1

B. Str. 2

Vln

Gtr 1

Gtr 2

Ac. B. Gtr

Shak.

6 5 3 3 3 5 6 5 0 5 3 2 0 2

3 2 0 0 0 2 3 2 2 0 4 2 4

0 0 3 3 2 2 2 2 0 0 3 0

30 D

Kal.

B. Str. 1

B. Str. 2

Vln

Gtr 1

Gtr 2

Ac. B. Gtr

Shak.

3 3 1 1 4 4

3 3 3 3 1 1 1 1 4 4 4 4

0 0 0 0 0 3 2 0 3 3 3 3 3 2 5 3 1 1 1 1 1 0 1 3

33

Kal.

B. Str. 1

B. Str. 2

Vln

Gtr 1

Gtr 2

Ac. B. Gtr

Shak.

3 2 3 5 3 3 3 1 3 1 1 1 4 3

3 3 3 3 3 3 3 3 1 1 1 1

0 0 0 0 0 3 2 0 3 3 3 3 3 2 5 3

36

E

Kal.

B. Str. 1

B. Str. 2

Vln

Gtr 1

Gtr 2

Ac. B. Gtr

Shak.

39

Kal.

B. Str. 1

B. Str. 2

Vln

Gtr 1

Gtr 2

Ac. B. Gtr

Shak.

39

Kal.

B. Str. 1

B. Str. 2

Vln

Gtr 1

Gtr 2

Ac. B. Gtr

Shak.

43

Kal.

B. Str. 1

B. Str. 2

Vln

Gtr 1

Gtr 2

Ac. B. Gtr

Shak.

Measure 1: Kal. (rest), B. Str. 1 (triplet eighth notes), B. Str. 2 (half notes), Vln (triplet eighth notes), Gtr 1 (triplet eighth notes), Gtr 2 (triplet eighth notes), Ac. B. Gtr (quarter notes), Shak. (rest).

Measure 2: Kal. (rest), B. Str. 1 (quarter note, eighth notes), B. Str. 2 (quarter notes), Vln (quarter note, eighth notes), Gtr 1 (quarter note, eighth notes), Gtr 2 (quarter note, eighth notes), Ac. B. Gtr (half note F#, quarter notes), Shak. (rest).

Measure 3: Kal. (rest), B. Str. 1 (quarter note, eighth notes), B. Str. 2 (half notes), Vln (quarter note, eighth notes), Gtr 1 (quarter note, eighth notes), Gtr 2 (quarter note, eighth notes), Ac. B. Gtr (quarter notes), Shak. (rest).

46

F

Kal.

B. Str. 1

B. Str. 2

Vln

Gtr 1

Gtr 2

Ac. B. Gtr

Shak.

mf

mf

ppp

p

TAB

3 4-6 3-3 4-6 4-6

3 3

3 3 3 3 3 3 3 3

3

[illegible]

55 G

Kal.

B. Str. 1

B. Str. 2

Vln

Gtr 1

Gtr 2

Ac. B. Gtr

Shak.

58

Kal.

B. Str. 1

B. Str. 2

Vln

Gtr 1

Gtr 2

Ac. B. Gtr

Shak.