

The Phantom Forest

From the Final Fantasy VI OST
For The Collab Playground

Music by Nobuo Uematsu
Arranged by Truman Wilson

Standard tuning
♩ = 120

Bass

4

The image shows a bass line for the song 'The Phantom Forest' from the Final Fantasy VI OST. The music is written in 3/4 time with a key signature of one flat (Bb). The tempo is 120 beats per minute. The bass line consists of 45 measures, numbered 1 through 45. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (flats and naturals). The piece is arranged for a single bass instrument in standard tuning. The first measure is a whole note chord (Bb2, D3, F3). The second measure is a whole note chord (Bb2, D3, F3). The third measure is a whole note chord (Bb2, D3, F3). The fourth measure is a whole note chord (Bb2, D3, F3). The fifth measure is a whole note chord (Bb2, D3, F3). The sixth measure is a whole note chord (Bb2, D3, F3). The seventh measure is a whole note chord (Bb2, D3, F3). The eighth measure is a whole note chord (Bb2, D3, F3). The ninth measure is a whole note chord (Bb2, D3, F3). The tenth measure is a whole note chord (Bb2, D3, F3). The eleventh measure is a whole note chord (Bb2, D3, F3). The twelfth measure is a whole note chord (Bb2, D3, F3). The thirteenth measure is a whole note chord (Bb2, D3, F3). The fourteenth measure is a whole note chord (Bb2, D3, F3). The fifteenth measure is a whole note chord (Bb2, D3, F3). The sixteenth measure is a whole note chord (Bb2, D3, F3). The seventeenth measure is a whole note chord (Bb2, D3, F3). The eighteenth measure is a whole note chord (Bb2, D3, F3). The nineteenth measure is a whole note chord (Bb2, D3, F3). The twentieth measure is a whole note chord (Bb2, D3, F3). The twenty-first measure is a whole note chord (Bb2, D3, F3). The twenty-second measure is a whole note chord (Bb2, D3, F3). The twenty-third measure is a whole note chord (Bb2, D3, F3). The twenty-fourth measure is a whole note chord (Bb2, D3, F3). The twenty-fifth measure is a whole note chord (Bb2, D3, F3). The twenty-sixth measure is a whole note chord (Bb2, D3, F3). The twenty-seventh measure is a whole note chord (Bb2, D3, F3). The twenty-eighth measure is a whole note chord (Bb2, D3, F3). The twenty-ninth measure is a whole note chord (Bb2, D3, F3). The thirtieth measure is a whole note chord (Bb2, D3, F3). The thirty-first measure is a whole note chord (Bb2, D3, F3). The thirty-second measure is a whole note chord (Bb2, D3, F3). The thirty-third measure is a whole note chord (Bb2, D3, F3). The thirty-fourth measure is a whole note chord (Bb2, D3, F3). The thirty-fifth measure is a whole note chord (Bb2, D3, F3). The thirty-sixth measure is a whole note chord (Bb2, D3, F3). The thirty-seventh measure is a whole note chord (Bb2, D3, F3). The thirty-eighth measure is a whole note chord (Bb2, D3, F3). The thirty-ninth measure is a whole note chord (Bb2, D3, F3). The fortieth measure is a whole note chord (Bb2, D3, F3). The forty-first measure is a whole note chord (Bb2, D3, F3). The forty-second measure is a whole note chord (Bb2, D3, F3). The forty-third measure is a whole note chord (Bb2, D3, F3). The forty-fourth measure is a whole note chord (Bb2, D3, F3). The forty-fifth measure is a whole note chord (Bb2, D3, F3).

46 47 48

49 50 51

52 53 54

55 56 57

58 59 60

61 62 63

64 65 66

67 68 69

70 71 72

73 74 75

76 77 78

79 80 81

This musical score is written for a bass clef instrument in a key with one flat (B-flat). It consists of 11 staves of music, each containing three measures. The measures are numbered 46 through 81. The notation includes various note values (half notes, quarter notes, eighth notes), rests, and slurs. The piece concludes with a double bar line at measure 81.